

Die Vögel.

Gedicht von Fr. Schlegel.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

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FRANZ SCHUBERT.

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Lieblich.

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Singstimme.

Pianoforte.

Wie lieblich und fröhlich, zu
 schwe - ben, zu sin - gen, von glän - zen - der Hö - he zur
 Er - de zu bli - cken! Die
 Menschen sind thö - richt, sie kön - nen nicht flie - gen, sie kön - nen nicht flie - gen.

The musical score is written for a voice and piano. The key signature is D major (two sharps) and the time signature is 3/8. The tempo/mood is marked 'Lieblich.' (Lively). The score consists of four systems. The first system shows the vocal line starting with a whole rest, followed by a half note G4, and then a quarter note F#4. The piano accompaniment begins with a piano (p) dynamic, featuring a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. The second system continues the vocal line with a half note E4 and a quarter note D4, followed by a half note C#4 and a quarter note B3. The piano accompaniment continues with similar patterns. The third system shows the vocal line with a half note A3 and a quarter note G3, followed by a half note F#3 and a quarter note E3. The piano accompaniment continues. The fourth system shows the vocal line with a half note D4 and a quarter note C#4, followed by a half note B3 and a quarter note A3. The piano accompaniment continues. The score ends with a final cadence in the piano part.

Sie jammern in Nö-then, wir

flat-tern gen Him-mel, wir flat-tern gen Him-mel.

Der Jä-ger will tö-dten, dem Fruch-te wir pick-ten;

wir müs-sen ihn höh-nen, und Beu-te ge-win-nen.